



February 2016



REHEARSALS BEGIN FOR ORPHEUS IN THE UNDERWORLD

The 2nd September 2015 saw the start of chorus rehearsals for the 2016 show Orpheus in the Underworld, Offenbach's comic take on the ancient Greek legend concerning the fateful love between Orpheus and Eurydice.

After the break following the success of The Gondoliers it was great to be back together again, ready to face the challenge of putting on a non-Gilbert & Sullivan operetta.

Nigel Martin continues in his role of Musical Director, leading the choral rehearsals whilst being ably assisted by Monica Eyley, Gwen Nimmo and Carolyn Bean and our accompanists Peter Waring and Alan Smith. Orpheus is full of some great musical pieces that enable the chorus to be fully involved, not least the Infernal Gallop (better known as the Can-Can) in Act Three.

Floor rehearsals are now fully underway under the direction of Alan Wade, who is bringing his huge experience of directing drama pieces with other groups in Sheffield to his first foray into directing opera. It has also come as a relief to some that we have brought in the expertise of Kate Riley, a choreographer, to aid with some of the more complex sequences of Act Three, and who is fortunately bringing some members of her Dance School in to perform a proper Can-Can! Although some of us were disappointed at having to put away our frilly petticoats!

We hope you can join us for Orpheus between 6th and 9th April to see what happens when the world of Mortals and Gods combines.

'Your guess is just as good as mine!'

Dore G&S Society
PRESENTS

ORPHEUS IN THE UNDERWORLD

A comic operetta in three acts from the original by Hector Gremlieux and Ludovic Halevy
New book and lyrics by Phil Park
Music by Jacques Offenbach
Music adapted and arranged by Ronald Hamner
This amateur production is presented by arrangement with JOSEF WEBERGER LTD.

Montgomery Theatre
6th April - 9th April 2016
Wednesday to Friday 7.15pm
Saturday 2.15pm

Ticket Prices:
Adult - £13.00 Child - £6.00

for tickets contact
0114 2507155
www.doregass.co.uk
or
Sheffield Box Office on
0114 2496000
www.sheffieldtheatres.co.uk

Please note a surcharge is applied to all tickets purchased through Sheffield Theatres

The auditorium is on the first floor and there is not yet any disabled access

DATES FOR THE DIARY

- 6-9th April, Orpheus performance, Montgomery Theatre.
- 9th April, 7pm, After Show Party at The Showroom.
- 2nd July, Dore Summer Concert.
- 23rd July, Summer Concert, The Crossing, Worksop.
- 17th September, Summer Concert, North Anston.

For more details about these events, to book the Dore Singers for an event, or to book tickets for the Concerts, please get in touch with a Society member or email us at

dore_bookings@mail.com

FUNDRAISING EVENTS



We have supplemented our rehearsals with some good fundraising activities, making £145.50 in total.

The 2015 Rugby World Cup led to a sweepstake competition. Despite England's early exit and Scotland's unlucky exit in the latter stages, Richard Bell managed to dodge, weave and clothes line his way past all opposition to first prize with his team New Zealand. He even treated us to a haka!

We brought our offerings to the Gingham Altar to mark the Bake Off final and a great range of baked goodies were donated

by society members.

Alan Wade's annual quiz night at Whinfell was well-attended and enjoyed by all. Guests were tested on everything from their historical knowledge, musical tastes, and even the Number 4—anyone else know the 4th element in the periodic table? Unfortunately the main prize was a box of brownies that had just gone out of date!



'colourfully dressed and energetically portrayed'

Praise for The Gondoliers

'leading parts were well cast'

'libretto was delivered to a high standard'

For the full NODA review please visit:
https://www.noda.org.uk/events/reports/the_gondoliers_18

'a joyful production'



CHARITY WORK

Each year as part of our show we aim to support a range of local charities. During The Gondoliers we raised a fantastic amount through the generous donations of our audience at each show. A different charity was supported during each performance:

- ◆ Headway—providing support for those with brain injuries,
- ◆ SARA (Sheffield Area Refuge & Support, previously known as Women's Aid),
- ◆ Sheffield Children's Hospital,
- ◆ Bluebell Wood Children's Hospice.

This year we are pleased to announce our support for the following charities:

- ◆ Wed 6th April performance: CRY—Cardiac Risk in the Young
- ◆ Thurs 7th April performance: Weston Park Cancer Hospital Charity
- ◆ Fri 8th April performance: The Archer Project, supporting the homeless in Sheffield.
- ◆ Sat 9th April performance: Sheffield Hospitals Charity: supporting in particular those with blood related disorders.



A selection of photos from our Summer Concerts at Dore and Carlton-in-Lindrick

SUMMER 2015 CONCERTS

We held a really successful series of Summer Concerts in 2015.

We sang a range of Gilbert and Sullivan pieces for an audience at Laughton-en-le-Morthen All Saints Church. As well as raising money for the society we also helped the Church raise £500 for their Organ Fund.

The concerts held as part of the Dore Summer Festival, and at Carlton-in-Lindrick were also performed to appreciative audiences and covered a wider range of music.

All concerts were well-attended and received positive reviews from the audience, as well as helping a wide range of Society members showcase their talents.

Thank you to all involved, particularly Monica Eyley and Peter Waring, front of house volunteers and the representatives of the venues involved.

We managed to raise an impressive £787.00 for the Society.

CLASSICAL SHEFFIELD



Classical Sheffield
Festival of Music
23rd – 25th October
classicalweekend.com



Dore G&S were delighted to take part in the inaugural Classical Sheffield Festival of Music in October 2015.

We took part in the Sheffield Sings: A Collection of Choirs event on Saturday 24th October in the City Hall, which was a fabulous place to sing.

As part of our programme we sang pieces from Gilbert & Sullivan's Gondoliers, as well as Lehar's The Merry Widow and from our upcoming show, Offenbach's Orpheus in the Underworld.

Thank you to all those who took part and to Nigel Martin for conducting and Peter Waring, our accompanist.

Another Festival weekend is being planned for 2017, so look out for details.



Auditions this year for Orpheus again saw a large amount of people participating for a range of different roles. This only demonstrates the depth of talent and enthusiasm members of the Society have and bodes very well for the future.

Congratulations to all who took part.

Final Cast List

Eurydice: Gwen Knight

Calliope: Judy Savournin

Cupid: Carolyn Bean

Venus: Susan Wilkinson

Diana: Jo Hutchesson

Juno: Christine Stubbs

Orpheus: Stephen Andrews

Pluto: Alex Hayward-Browne

Jupiter: Simon Copley

Mars: Michael Dempsey

Mercury: Richard Bell

Styx: Mike Tipler

Icarus: Peter Oxley

Bacchus: David Hutchesson

Pupils: Carolyn Bean, Mark White, Sue Dumpleton, Pete Geary, Fiona Thorp

Olympus' Chambermaid: Anne Senior

CHRISTMAS CONCERTS 2015

As well as rehearsing chorus pieces for Orpheus in the Underworld, the concert group met on Sundays in order to put together a Christmas Concert programme, under the guidance of Monica Eyley and accompanist Peter Waring.

We performed to audiences at the Whinfell Centre in Sheffield and at Dore Methodist Church in the run up to Christmas.

A programme full of variety was put together which enabled the

Society to show off its wider talents, including pieces on the Clarinet and the Cello, and an appearance by some Christmas Tree fairies.

This enabled us to help raise funds for the Society to the total of £541.00. Thank you goes to all involved.



DORE G&S IN THE NEWS

Lots of work has been going on in recent weeks to publicise this years show. John Highfield is working hard to promote us in local newspapers, websites and Twitter. In the next few weeks stories featuring Alan Wade, Nigel Martin, Simon Copley amongst others will appear in the press, alongside a photo shoot in Sheffield's own Olympus (Weston Park) with Gwen Knight and Stephen Andrews.

Our involvement with Classical Sheffield has raised our musical profile in the City and there are more details about this on page 3.

Our presence on Social Media is growing with a Twitter account @doregands our Facebook group for members and friends of the Society, as well as a Facebook Page to enable our supporters to follow and participate in our events.

This is all alongside our usual methods of publicity, flyers, posters, mail-shots, as well as the good work our members do in promoting it via word of mouth. Keep up the good work.



SOCIETY SOCIAL EVENTS

As well as our usual fundraising events, this year we have also been organising some social events for members to get together.

In January we met at the famous (amongst our members) Jameson's Tea Rooms on Abbeydale Road for some afternoon tea. The cakes, in particular, were a big hit. Many thanks to Liz Allen for organising this event.

Also in January, Carolyn Bean held a Pizza Party at her house. With her house full to the rafters we had a great time eating the great, but in some cases rather oddly named, pizzas. As well as the food on offer, Alan Senior held a music quiz spanning the ages. It wouldn't have been complete though without the team competition of who could stage the best tribute to G&S. The three teams had to tackle Three Little Maids, from The Mikado, With Cat-Like Tread, from Pirates and We are Warriors Three from Princess Ida.

With their great use of props, including a set of meat forks, the Pirates won out, although Alex, Brian and David as the 3 maids was a sight to see.

OFF TO TITI-PU IN 2017

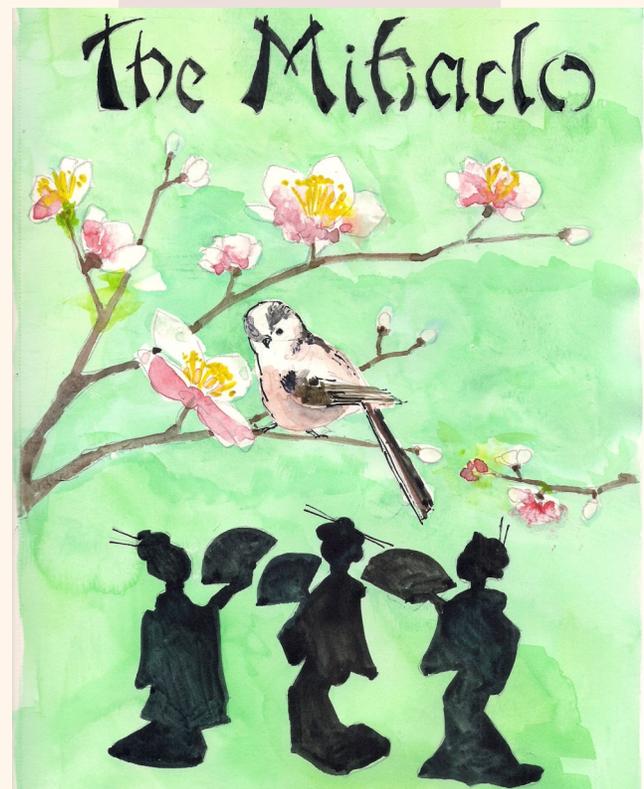
In December 2015 we had an evening to decide upon our show choice for 2017. The three choices this year were all G&S; Patience, the rarely performed Grand Duke, and The Mikado.

Ironically, given the style of rule favoured by this leader, a democratic vote saw The Mikado get the majority decision.

It is a while since the Society put on this show and we are all looking forward to taking a trip to Titti-Pu in 2017.

So, time to put it in your diary already. Dore G&S will be performing The Mikado at, what is fast becoming our spiritual home, The Montgomery Theatre, Sheffield, between April 5th and 8th, 2017.

We hope to see you there.



WELCOME TO OUR NEW MEMBERS

This year we have welcomed five new members, yes, that's right, five. Not only that, three of them are men!

Christine Stubbs has performed most of the leading G&S and Operetta heroines as a soprano. About 10 years she changed her vocal direction towards mezzo-soprano roles and now focuses on playing the 'old dragons'!! Christine has twice previously played the role of Diana in Orpheus (see picture), and is very happy to play Juno this year, especially as its an opportunity to 'Glam Up'! Although Diana looks pretty glam in that picture too!

Stephen Andrews has been performing since the age of 14, mainly in G&S and operetta, with the occasional foray into opera and musicals. Stephen has also directed G&S for another Sheffield company, Grenoside and Birley Carr Players. He has played the role of Orpheus before (see picture), and is really pleased to be reprising it with Dore G&S this year, as its hopefully a chance to get it right this time!

This is Michael's first production with Dore G&S in an amdram career spanning 35 years, though it doesn't feel like it, as he is on stage again with colleagues he's known for decades. In City Comic Opera in the 80s he worked with Judy and John Savournin and Alan and Angela Wade, and met Steve Andrews and Christine Stubbs. They all share memories of the Sindelfingen 'Pirates' with other Dore members. Recently Michael appeared in Southey M.T.C.'s production of Jekyll and Hyde, playing the role of Sir Danvers Carew (see picture). Michael is enjoying a nostalgia trip, revisiting 'Orpheus' and the character of Styx after many years.

Pete Geary has been involved in plays since he was at school. His first performance being a starring role as the bus driver in 'The Multicoloured Music Bus' when he was 4! Pete is also a long-standing member of Sheffield University Drama Society. He has taken part in only one musical before, playing Snodgrass in 'Pickwick', so he is excited to enter the world of G&S and operetta for the first time. Flushed with his success as Dore G&S' chief gondolier puller (!) in The Gondoliers last year, he has been dragged onto the stage (willingly!) by his fiancée, Fiona, who is his moral support as they both take on the roles of Orpheus' pupils, as well as being in the chorus this year.

Yvonne Smith has been brought up on G&S, performing in her first show, The Mikado, when she was 13, and has been in one every year since. As she has moved around the country she has sung with a variety of societies, but for the last 16 years has been based in Retford where she was in the chorus, and also took on numerous principal roles, the latest being Constance in The Sorcerer last October. She has also played parts in other shows, for example Sister Berta in The Sound of Music (see picture!). As G&S came to an end in Retford she has moved to be with us at Dore. The only G&S shows she has not done are Utopia Ltd and The Zoo. Yvonne also plays the flute, piccolo, clarinet and piano and has played in the pit for many shows. She is also the wardrobe mistress for two other societies (something she has tried to keep quiet!).





DORE SCHOOL
OF PERFORMANCE ARTS

Every week in the UK at least 12 young people die of undiagnosed heart conditions. Since its formation in 1995, Cardiac Risk in the Young (CRY) has been working to reduce the frequency of young sudden cardiac death (YSCD). CRY supports young people diagnosed with potentially life-threatening cardiac conditions and offers bereavement support to families affected by YSCD. CRY promotes and develops heart screening programmes and funds medical research. CRY publishes and distributes medical information written by leading cardiologists for the general public. CRY funds fast track referral, screening and cardiac pathology services at leading UK hospitals.

WELCOME TO DORE SCHOOL OF PERFORMANCE ARTS

Dore School of Performance Arts is one of Sheffield's most notable dance schools so we are very fortunate that a group of dancers will be joining the cast this year to help recreate an authentic 'Can-can' to Offenbach's *Infernal Gallop*, under the guidance of choreographer Kate Riley.

DSPA provides well qualified and passionate staff to create a fun place to learn and one of the most sociable ways to exercise. They are keen to use dance as a way to meet new friends and as a springboard into other activities.

They offer a wide range of classes and have been helping young people achieve their potential since 1961. They even have adult classes—so there is help for the members of Dore G&S yet!

For more information on their classes, please visit...

www.doreschoolofperformancearts.com

CONCERT IN AID OF ONE OF OUR 2016 CHARITIES



DRONFIELD SINGERS

AND FRIENDS

INVITE YOU TO A CONCERT

IN AID OF

CARDIAC RISK IN THE YOUNG

AT THE CIVIC HALL, DRONFIELD

SATURDAY, 12TH MARCH 2016 AT 7.30 P.M.

£7.00 PER PERSON

ADMISSION BY TICKET ONLY

TICKETS AVAILABLE FROM

ELAINE WARD (01246 415455)

elaineward49@btinternet.com

DORE GILBERT & SULLIVAN SOCIETY

PRESENTS

BOOKING FORM

Orpheus in the Underworld at

The Montgomery Theatre, Surrey Street, Sheffield,
S1 2LG

Performance	QTY	Adult Cost (£13)	Child U16 (£6)	Total Cost
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Weds 6th April

7.15 pm

Thurs 7th April

7.15 pm

Friday 8th April

7.1 pm

Sat 9th April

2.15pm

Total

Please return this form to Mrs Judith
Bettridge at

238 Carterknowle Road,

S7 2EB,

Or telephone

01142 507155

Or email

dore_bookings@mail.com

Or return to any Society Member en-
closing a stamped addressed envelope
and your remittance. Cheques to be
payable to

Dore G&S Society

Tickets also available from

The Sheffield Theatres Box Office.

Name _____

Address _____

Town _____ Post Code _____

Phone Number _____

Email Address _____

Where did you get your Booking Form

ORPHEUS IN THE UNDERWORLD

