



Dore G&S Society

PRESENTS

# the Mikado

Or the Town of Titipu  
by W.S.Gilbert & Arthur Sullivan

SOUVENIR PROGRAMME  
MONTGOMERY THEATRE  
APRIL 2017



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**DORE G&S SOCIETY**  
present

# the Mikado

Or the Town of Titipu  
by W.S. Gilbert & Arthur Sullivan

By  
W.S. Gilbert And Arthur Sullivan

Montgomery Theatre  
Surrey Street, Sheffield

Wednesday 5th April - Saturday 8th April 2017

**ACT ONE**

Courtyard of Ko-Ko's Official Residence

**INTERVAL**

**ACT TWO**  
Ko-Ko's Garden

Refreshments will be served during the interval at stalls level.  
The performance will last approximately two and a half hours.

There will be a collection at the end of every performance for  
The Friends of The Montgomery Theatre.



## Welcome from Our Chairman...

I am delighted to welcome you to this, the 46th production by our Society, since its inception in 1972.

It was with great sadness, therefore, that we learned, in June, of the death of our President and founder member, David Bramah.

I sat next to David at my first rehearsal with this society in 1990 and was sitting next to him again the last time he sang with us at our summer concert rehearsals. We miss his humour, forthrightness and generosity.

At an Extraordinary General Meeting in September, Mike Tolson was welcomed as our next Honorary President. Mike is currently the longest serving member of the Society, performing in every show from 1974 to Patience in 2009. We look forward to drawing on his wealth of experience. On to this evening. This is the 5th time we have performed The Mikado, possibly the most popular and well-loved operetta in the G&S repertoire.

Our thanks go to our Director, Graham Weston and Musical Director, Nigel Martin for their hard work and patience in bringing us, yet again, to such a high standard of performance.

I would personally like to thank all members of the 'team' who have worked so hard to enable us to present to you a show of which we are justifiably proud.

Richard Cotton  
Chairman



### Dore G&S future concerts

To check out dates for our upcoming Summer Concert programme please visit our website [www.doregass.weebly.com](http://www.doregass.weebly.com)

**The Troubadores, the concert group of Dore G&S**  
Contact Monica Eyley on [brimon27@hotmail.co.uk](mailto:brimon27@hotmail.co.uk) or 01909 564685 if you would like to enquire about arranging a concert.

### Become a Patron ....

and receive priority bookings for all events and regular newsletters.  
Please contact Anne Senior - 0114 2473842

## Society Officials

Chairman  
Richard Cotton

Vice Chairman  
Alan Wade

Secretary  
Susan Wilkinson

Treasurer  
Anne Senior

Business and publicity manager  
Kathryn Parkin

Committee members  
Gwen Knight, Liz Allen, Jo Hutchesson, Judy Savournin

Society President  
Mr Mike Tolson

Vice Presidents  
Mr M Cox, Mr D Habberjam, Mrs N Hollis, Mrs B Mason, Mr P Maxwell,  
Mr R McKewan, Mr P Scott, Mr P Walker, Mr S Williams, Mr P Wright

Honorary Life Members  
Ms V Howard, Mrs A Habberjam, Mrs S Bramah,  
Mrs J E Mather, Mrs S Lee, Mr J Marsden.

Patrons  
Mrs J. Bettridge, Mrs S Bramah, Mr S Dowson, Mrs P Elliot,  
Mrs A Habberjam, Mr K Jones, Mr T Powell, [Mr M Tolson](#), Dr & Mrs J S Wade

The Society gratefully acknowledges the continued support of the patrons.

## Dore G&S Society's Previous Productions

2016  
Orpheus in the Underworld

2015  
The Gondoliers

2014  
The Merry Widow

2013  
Iolanthe

201  
The Pirates of Penzance

2011  
The Zoo/HMS Pinafore

2010  
Ruddigore

2009  
Patience

2008  
The Mikado

2007  
Utopia Limited

2006  
The Yeomen of the Guard

2005  
The Gondoliers

2004  
The Grand Duke

2003  
Iolanthe

2002  
Trial by Jury and & HMS  
Pinafore

2001  
Ruddigore

2000  
The Sorcerer

1999  
The Pirates of Penzance

1998  
Princess Ida

1997  
The Mikado

1996  
The Yeomen of the Guard

1995  
Utopia Limited

1994  
The Gondoliers

1993  
Patience

1992  
Iolanthe

1991  
The Sorcerer

1990  
Trial by Jury & HMS  
Pinafore

1989  
Ruddigore

1988  
The Land of Smiles (Lehar)

1987  
The Pirates of Penzance

1986  
The Mikado

1985  
The Gondoliers

1984  
Princess Ida

1983  
The Yeomen of the Guard

1982  
Iolanthe

1981  
Utopia Limited

1980  
The Pirates of Penzance

1979  
The Sorcerer

1978  
The Mikado

1977  
Patience

1976  
The Gondoliers

1975  
Ruddigore and Trial by Jury

1974  
The Yeomen of the Guard

1973  
Iolanthe

1972  
HMS Pinafore

We hope you all enjoy tonight's show!

## Introducing our new President, Mike Tolson

Mike's involvement in G&S began in 1951 at the age of 16 in a performance of Pirates of Penzance at Goole Grammar School. He continued to sing throughout university and during time with the Air Force. He married and started a family in Hull and moved to Sheffield in 1972, where he joined Dore G&S for their 1974 performance of Yeoman of the Guard. He has taken on principal roles in all of the G&S operettas and has appeared in all of the four previous occasions that the Society has done Mikado, playing Koko in the 1978 and 1986 versions. His last performance was in 2009 as afterwards his wife was sadly diagnosed with and passed away from cancer in 2011. He has continued as a member and a patron of the Society and has helped out backstage and with props. He is very proud to have been voted as President of what he considers to be the best G&S Society in Sheffield (and elsewhere!).

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THE DIGITAL PRINT COMPANY

Books & Lyrics by: Alan Jay Lerner. Music by: Frederick Loewe

## Synopsis...

### Act 1

The show opens in the town of Titipu, where the chorus of nobles are joined by Nanki-Poo, disguised as a second trombone, who is looking for Yum-Yum, the ward of Ko-Ko. A noble lord named Pish-Tush asks what Nanki-Poo's business is with Yum-Yum, and learns that the minstrel had seen the girl a year ago when he was a member of the town band, and they had fallen in love. Yum-Yum was betrothed to her guardian, Ko-Ko, a 'cheap tailor'.

On learning that Ko-Ko was condemned to death for flirting, the minstrel has hurried back to try and claim Yum-Yum. Unfortunately he finds that far from being dead, Ko-Ko has in fact been let out on bail, and appointed as Lord High Executioner. There is worse to come as Pooh-Bah, who holds every major office of state, informs Nanki-Poo that Yum-Yum and Ko-Ko are to be married that very day.

Yum-Yum and her sisters, Pitti-Sing and Peep-Bo, appear with their schoolfellows. When Yum-Yum catches sight of Nanki-Poo he reveals that he is the son of the Mikado, and when they are alone, she admits she does not love her guardian. The two lovers realise that their cause is hopeless, and Yum-Yum leaves Nanki-Poo, who then tries to kill himself.

Meanwhile, Ko-Ko has received a letter from the Mikado, who threatens to abolish the post of Lord High Executioner and reduce Titipu to the rank of a village unless a beheading takes place within a month. On seeing Nanki-Poo about to 'terminate his existence', Ko-Ko points out that suicide is a capital offence, and offers to do the job professionally. Nanki-Poo agrees, on the condition that he can marry Yum-Yum and enjoy one month of married life before he is beheaded. After the execution, Ko-Ko will then be able to marry the widowed Yum-Yum.

Amidst the celebrations, in storms Katisha having tracked down Nanki-Poo, the object of her affections, and threatens to reveal his true identity.

### Act 2

Act 2 opens with Yum-Yum being prepared for her wedding to Nanki-Poo. But soon the awful fact is out that under the Mikado's law, the widow of a beheaded man must be buried alive. This places Nanki-Poo in a dilemma: if he holds Yum-Yum to this marriage, she dies a hideous death, and if he releases her, she must marry Ko-Ko at once. The marriage is off, and Nanki-Poo determines to do away with himself that afternoon unless Ko-Ko will kill him at once. But it turns out that Ko-Ko can't kill anything. To make matters worse, the Mikado and his suite are approaching the town. In desperation Ko-Ko arranges to draw up an affidavit of Nanki-Poo's execution.

The Mikado arrives with Katisha; he makes much of her being his daughter-in-law elect. When Ko-Ko presents his certificate of execution, Katisha reads it and realises that the heir to the throne of Japan has been beheaded! Ko-Ko and Pooh-Bah find Nanki-Poo and beg him to present himself, alive, to his father, thereby absolving them of his death. But Nanki-Poo, now married to Yum-Yum, is afraid of Katisha's wrath. Unless Ko-Ko will agree to marry Katisha himself, he and Yum-Yum will leave on their honeymoon at once. Katisha meanwhile, is mourning the death of Nanki-Poo, and when Ko-Ko tries to woo her, she is at first reluctant, but he wins the formidable lady with a pack of flattering lies and a sad, lovelorn song.

Katisha adds her powerful pleas to the Mikado, for everyone to be pardoned. The Mikado, a bit bewildered by it all, nonetheless pronounces that 'nothing could be more satisfactory!'

TOADS PRESENTS

# That Week In August



Written and directed  
by Alan Wade

Wednesday 10th May  
to Saturday 13th May 2017  
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## DRAMATIS PERSONAE & CAST INFO/PHOTOS...



### The Mikado of Japan - Alan Wade

Alan is pleased to be back on stage this year in his favourite G&S show. It is special because he met his wife, Angela, when they were in "The Mikado" at college.

### Nanki-Poo (his son, disguised as a wandering minstrel) - Pete Geary

This is Pete's first principal role in his first G&S production, although he is no stranger to the stage. Before joining Dore G&S as a chorus member for Orpheus in the Underworld last year, Pete has been performing with amateur societies in Sheffield for the past fourteen years. He is excited to be entering the world of Gilbert & Sullivan for the first time!



### Ko-Ko (Lord High Executioner of Titipu) - Stephen Andrews

Stephen has been performing since the age of 14, mainly in G&S and operetta, with the occasional foray into opera and musicals. Stephen has also directed G&S for another Sheffield company, Grenoside and Birley Carr Players.

### Pooh-Bah (Lord High Everything Else) - Mike Spriggs

Mike was introduced to G&S whilst at Grammar School. Mike was a founder member of Chesterfield G&S and has performed in all the operettas. Mike performs with his own company 'Peak Performance' and is particularly proud of his U16 group 'Peak Youth'. In his spare (!!) time Mike is also Chairman of Chesterfield Male Voice Choir and of the Pomegranate Theatre in Chesterfield.



### Pish-Tush (a Noble Lord) - Richard Bell

Richard has been with Dore G&S for 4 years now and has thoroughly enjoyed performing in all of the shows. This year he is extremely pleased to be playing the role of Pish-Tush in the Mikado.

### Go To (a noble Lord) - Mark White

Mark's exposure to music began at an early age as his father was a bandsman in the Royal Tank Regiment. At school he became head chorister at St Marks in Portsmouth. Mark is also a member of Dore Male Voice Choir.



### Yum-Yum (Ward of Ko-Ko) - Gwen Knight

Gwen has been involved in many operatic productions. She has sung principal roles in operas, musicals and operettas. She joined Dore in 2010 and has played the lead soprano roles in our recent performances.

### Pitti-Sing (Ward of Ko-Ko) - Jo Hutchesson

Jo, a cardiac nurse, has been on stage since the age of 9. She has performed in panto, opera, operetta, oratorio and musical theatre and is a big supporter of the International Gilbert and Sullivan Festival where she will be singing the role of Iolanthe this summer. Jo is delighted to be playing Pitti-Sing for the 5th time!!!



### Peep-Bo (Ward of Ko-Ko) - Kathryn Parkin

Kathryn's family has a tradition of appearing in G&S and she first appeared on stage at the age of 11 in Peterborough G&S' production of The Zoo. It took her another 17 years to take the plunge again and she's just about got used to the idea in this, her eighth production with the Society.



### Katisha (an elderly lady in love with Nanki-Poo) - Christine Stubbs

Christine has performed most of the leading G&S and Operetta heroines as a soprano. About 10 years ago she changed her vocal direction towards mezzo-soprano roles and now focuses on playing the 'old dragons'.

### Chorus of Schoolgirls



Judy Savournin, Susan Wilkinson, Liz Allen, Margaret Simpson, Ellie Whitehead, Sandra Deal



Angela Wade, Gill Rugg, Sally Gregory, Jenny Bland



Yvonne Smith, Alice Nelson, Sue Corker, Carolyn Bean  
Also – Fiona Geary

### Chorus of Nobles



Back Row L-R – Peter Oxley, Simon Copley, Ken Jones, Derek Habberjam  
Front Row L-R – Alan Senior, Richard Cotton, Brian Eyley  
Also - John Gallaher

## Orchestra...

### Violin 1

Robert White (Leader)

### Violin 2

Elyse Greenwood

### Viola

Barbara Chisholm

### Cello

Patricia Wareham

### Bass

Marie Hooper

### Flute

Julie Ryan

### Oboe

Grahame Willis

### Clarinet

Roger Stamp

### Basoon

Amy Briggs

### Horn

Paul Fox

### Percussion

Steve Hepple

### Reduced orchestration by

Eric Weatherell

## Musical Numbers Overture Act One

### 1. Chorus of Men

If you want to know who we are

### 2. Song and Chorus (Nanki-Poo)

A Wand'ring Minstrel

### 3. Song (Pish-Tush and Chorus)

Our Great Mikado, virtuous man

### 4. Song (Pooh-Bah, Nanki-Poo and Pish-Tush)

Young man, despair

### 4a. Song Recit.(Nanki-Poo and Pooh-Bah)

And I have journey'd for a month

### 5. Chorus with solo (Ko-Ko)

Behold the Lord High Executioner!

### 5a. Song (Ko-Ko with Chorus of Men)

As some day it may happen

### 6. Chorus of Girls

Comes a train of little ladies

### 7. Trio (Yum-Yum, Pitti-Sing, Peep-Bo and Chorus of Girls)

Three Little Maids

### 8. Quartet ( Yum-Yum, Pitti Sing, Peep-Bo, Pooh-Bah and chorus of girls)

So please you sir, we much regret

### 9. Duet (Yum-Yum and Nanki-Poo)

Were you not to Ko-Ko plighted

### 10. Trio (Ko-Ko, Pooh-Bah, and Pish-Tush)

I am so proud

### 11. Finale, Act 1

With aspect stern and gloomy stride

## Act Two

### 1. Solo (Pitti-Sing and Chorus of Girls)

Braid the raven hair

### 2. Song (Yum-Yum)

The sun, whose rays are all ablaze

### 3. Madrigal (Yum-Yum, Pitti-Sing, Nanki-Poo and Go-To)

Brightly dawns our wedding day

### 4. Trio ( Yum-Yum, Nanki-Poo, and Ko-Ko)

Here's a how-de-do! If I marry you

### 5. Entrance of Mikado and Katisha

Mi-ya-sa-ma, mi-ya-sa-ma

### 6. Song (Mikado and Chorus)

A more humane Mikado never did in Japan exist

### 7. Trio and Chorus (Pitti-Sing, Ko-Ko, Pooh-Bah and Chorus)

The criminal cried as he dropped him down

### 8. Glee ( Pitti-Sing, Katisha, Ko-Ko, Pooh Bah, and Mikado)

See how the Fates their gifts allot

### 9. Duet (Nanki-Poo and Ko-Ko, with Yum-Yum, Pitti-Sing and Pooh-Bah

The flowers that bloom in the spring

### 10. Recit and song (Katisha)

Alone, and yet alive

### 11. Song (Ko-Ko)

On a tree by a river, a little Tom-tit sang,  
Willow, tit-willow

### 12. Duet (Katisha and Ko-Ko)

There is beauty in the bellow of the blast

### 13. Finale

For he's gone and married Yum-Yum

## Each year we hold a bucket collection to support a local charity or good cause....

Last year we managed to raise a record amount for the four charities we supported during our production of Orpheus in the Underworld. This year we are proud to announce our support for The Friends of the Montgomery Theatre.

The Friends of the Montgomery Theatre was set up in May 2016 by representatives of the groups that use the Theatre to organise volunteers to complete much needed maintenance jobs to keep The Monty as a great place to come and see local theatre. In less than a year money has been raised to repaint the auditorium and start work on updating the electrics and plumbing. The very first Monty Ball was also held this year to help raise funds to make sure that preparations can begin to be made for the major refurbishment of the theatre that is needed in the coming years. Any support you can give tonight will go towards ensuring the future of The Monty as a community theatre hub, right in the heart of Sheffield, encouraging access to the Arts for all.

A Friends of the Montgomery Theatre scheme will be launching soon for all those that would like to get involved in the future of this great venue. You can keep up to date with details on this via our website or Facebook page.

### Friends of the Montgomery



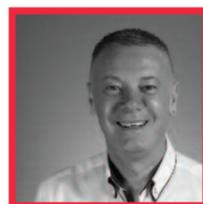
Together we can make a difference

## Production...



### Artistic Director - Graham Weston

Graham's involvement in the theatre began at an early age and his love of G&S has led him to play patter parts in many theatres. He won best supporting actor at the International G&S festival for his portrayal of Ko-Ko in 2006. Graham has directed all the Gilbert & Sullivan Operas with the exception of The Grand Duke and Thespis. He has worked as assistant director with Alistair Donkin, formerly of the D'Oyly Carte Company. Graham is currently also directing Hello Dolly for a society in West Yorkshire. This is Graham's sixth show with Dore G&S Society.



### Musical Director - Nigel Martin

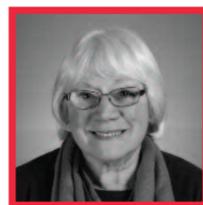
This is Nigel's fourth season as MD for Dore G&S Society. Nigel was born in Rotherham in 1960. He commenced studies as an undergraduate at Birmingham Conservatoire then

postgraduate studies at The Royal College of Music in London. He is currently a recorder tutor for the University of Sheffield and Music Leader for the Sheffield Music Hub. Nigel has performed the music of J.S. Bach, A. Vivaldi and G. Jacob with the Sheffield Chamber Orchestra.



### Technical Director - Richard Liddament

This is Richards 7th Year with Dore G&S. He has been involved in stage management since 2000. Richard has a very professional approach to his role as technical director and keeps us all up to scratch. We are very pleased to have retained his services for another show.



### Assistant Musical Director - Monica Eyley

Monica has been in G&S since the formation of Intake Methodist Musical Society in 1961, progressing to the minor contralto parts, and has been Musical Director since 1990. A member of Dore G&S since 2006 she now concentrates on the 'Troubadores' concerts and prompting the shows.



### Production Manager - Sarah Scott

Sarah has been involved in productions with TOADS and Intake Methodist Musical Society. She first joined Dore G&S last year as a member of

the backstage crew for Orpheus. Her assured handling of 35 suitcases at once led to her being asked to take on the role of Production Manager for this year's show.

### Rehearsal Accompanist

Alan Smith

### Set

West Yorkshire Savoyards

### Costumes

Wakefield G&S Society

### Costume co-ordinators

Jo Hutchesson, Richard Cotton

### Backstage crew

xxx,xxx,xxxxxxxx,xxxx,xxxxx,xxx,xxx,  
xxx,xxxx,xxx,xxxxx,xx,xx,xxxx,  
xxx,xxx,xxxxxxxx,xxxx,xxxxx,xxx,xxx,  
xxx,xxxx,xxx,xxxxx,xx,xx,xxxx,

### Prompt

Monica Eyley

### Props

Graham Weston

### Make-up

Pat Bunting and Team

### Programme

Susan Wilkinson, Kathryn Parkin

### Programme Design

Little Elvis Productions

### Photographs

Patrick Scott, Sarah Scott

### Orchestra Fixer

Roger Stamp

### Lighting

Peter Brown

### Sound

Paul Minott

### DVD

Peter J Johnson and Dawn Johnson

### Front of House manager

Ann Habberjam

### Publicity

John Highfield, Kathryn Parkin,

### Website

Mark White, Kathryn Parkin

### Fundraising

Jean and Terry Powell

### Ticket secretary

Judith Bettridge

### Box Office

John Savournin, Judith Bettridge, Anne Senior

### Foyer Display

Gwen Knight

### Production Credits

Montgomery Theatre

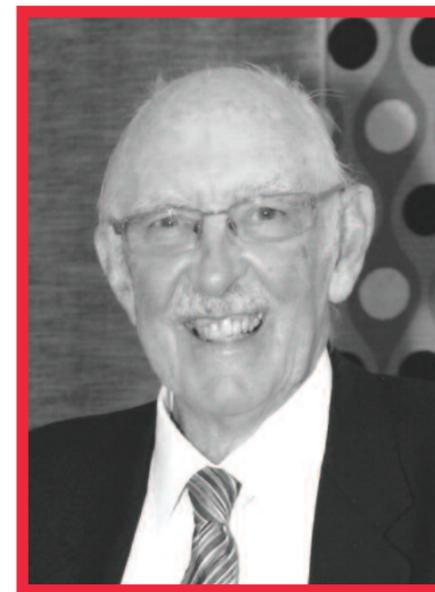
Front of house staff

Millhouses Methodist Church for rehearsal space

Intake Methodist church for rehearsal space

Rehearsal refreshments team  
Judith Bettridge, Christine Needham,  
Anne Senior, Monica Eyley

## Obituary of David Bramah, former society president...



David Bramah had been a member of Dore Gilbert and Sullivan Society since 1971, shortly after it was set up by a group of local aficionados including Norah Hollis, Peter Maxwell, John Wade and Caroline Heslop (nee Armitage) in 1970. During that time he has played every tenor role in the G&S operettas and was an active member of the Troubadores right up to his death.

David was born in Sheffield 82 years ago and after school (King Edward VII) studied metallurgy at university. He went on to work for AVROe in Woodford where he met Sheila whom he later married.

David has always been active in the theatre but before taking up with any society he used to sing in competitions in which he achieved considerable success. Sheila told me that his very first part was in about 1959 in a play called The Gift in which he played a naive, gormless twit who had no idea how to get on with the opposite sex and it was down to a worldly maid (played by Sheila) who had to help him along. Apparently, the local reviewer said that he did not understand how the group put up with such an idiot not knowing that David and Sheila were to get engaged the following week! David must have played the part well.

After moving back to Sheffield to take up a position in the family firm he was pressed (not hard!) into joining Sheffield Light Opera with whom he sang for many years. He also joined The Tudor Players and was a stalwart there for the best part of 50 years and. He has sung with Dore Male Voice Choir since about 2000 and was a keen golfer which he took up on retirement as a member of Hallows Golf club in Dronfield. He held several offices within the Society, latterly as President, every one of which was held with distinction. He always wanted the society to improve and did not suffer poor work gladly. He could be pointed but always had the best interest of the society at heart. Having said that, one of my abiding memories is of David and another tenor, Tony Evans, who died some years ago, when playing Phantis and Scaphio in Utopia Ltd helping each other get into tights that were too small with a gusset somewhere around their knees. The memory always makes me laugh.

He is survived by his wife, Sheila, two sons, a daughter and five grandchildren. He will be missed by many.

**Derek Habberjam**

Our next production will be WS Gilbert and A Sullivan's



The Sorcerer and Trial By Jury



Montgomery Theatre April 2018

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